

ARMY PUBLIC SCHOOL, AHMEDNAGAR
SYLLABUS : PRE - BOARD I, CLASS - X

SR. NO.	SUBJECT	SYLLABUS
1	ENGLISH	<p>SUPPLEMENTARY</p> <ol style="list-style-type: none">1.A Triumph of Surgery2.The Thief's Story3.The Midnight Visitor4.A Question of Trust5.Footprints Without Feet6.The Making of a Scientist7.The Necklace9.Bholi10.The Book That Saved the Earth <p>First Flight</p> <ol style="list-style-type: none">1. A Letter to God2. Nelson Mandela: Long Walk to Freedom by Nelson Mandela3. Two Stories About Flying<ol style="list-style-type: none">I. His First FlightII. Black Aeroplane4. From the Diary of Anne Frank by Anne Frank5. Glimpses of India<ol style="list-style-type: none">I. A Baker from GoaII. CoorgIII. Tea from Assam6. Mijbil the Otter7. Madam Rides the Bus8. The Sermon at Benares

		<p>9. The Proposal</p> <p>POEMS</p> <ul style="list-style-type: none"> ● 1.Dust of Snow ● 2.Fire and Ice ● 3.A Tiger in the Zoo ● 4.How to Tell Wild Animals ● 5.The Ball Poem ● 6.Amanda! ● 7.The Trees ● 8.Fog ● 9.The Tale of Custard the Dragon ● 10.For Anne Gregory <p>WRITING SKILLS-</p> <p>FORMAL LETTER</p> <ol style="list-style-type: none"> 1.Placing Order 2. Letter of Enquiry 3. Letter of Complaint 4.Letter to Editor <p>Analytical Paragraph Writing</p> <p>GRAMMAR</p> <p>Tenses</p> <p>Modals</p> <p>Determiners</p> <p>Subject Verb Concord</p> <p>Reported Speech</p>
2	HINDI	<p>अपठित गद्यांश स्पर्श -(गद्य खंड)1 -बड़े भाई साहब ,2 -डायरी का एक पन्ना, 3- तातारा वामीरो कथा ,4- अब कहां दूसरों के दुख से दुखी होने वाले हैं,5- पतझड़ में टूटी पत्तियां-झेन की देन ,गिन्नी का सोना ,6-कारतूस,7-तीसरी कसम के शिल्पकार शैलेंद्र</p> <p>स्पर्श -(पद्य खंड)-1-कबीर की साखी, 2-मीरा के पद, 3-पर्वत प्रदेश में पावस, 4-मनुष्यता, 5-तोप,6-कर चले हम फिदा, 7-आत्मत्राण</p> <p>संचयन हरिहर काका ,सपनों के से दिन, टोपी शुक्ला</p> <p>रचनात्मक लेखन -अनुच्छेद लेखन ,औपचारिक पत्र लेखन ,सूचना, विज्ञापन ,लघु कथा ,ईमेल लेखन</p> <p>व्याकरण -पदबंध, समास, मुहावरे ,रचना के आधार पर वाक्य रूपांतरण</p>

3	SANSKRIT	<p>शेमुषी पाठ्यपुस्तकम् , द्वितीयो भागः निर्धारिताः पाठाः 1. शुचिपर्यावरणम् , 2. बुद्धिर्बलवती सदा , 4. शिशुलालनम् , 5. जननी तुल्यवत्सला , 6. सुभाषितानि , 7. सौहार्द प्रकृतेः शोभा, 8. विचित्रः साक्षी, 9. सूक्तयः 12. अन्योक्तयः</p> <ul style="list-style-type: none"> • अपठित अवबोधनम् , • रचनात्मककार्यम् :- <p>1. पत्रलेखनम् , 2. चित्रवर्णनम् , अथवा अनुच्छेदलेखनम् , 3. हिन्दी वाक्यानां संस्कृत अनुवादः ,</p> <ul style="list-style-type: none"> • अनुप्रयुक्त-व्याकरणम् :- <p>1. सन्धिविच्छेदम्, 2. समास , 3. प्रकृति-प्रत्ययः, 4. वाच्यपरिवर्तनम्, 5. समयः, 6. अव्ययपदानि, 7. अशुद्धि संशोधनम्,</p> <ul style="list-style-type: none"> • पठित अवबोधनम् :- <p>1. पठित गद्यांशः, 2. पठित पद्यांशः, 3. पठित नट्यांशः, 4. प्रश्ननिर्माणम्, 5. अन्वयः अथवा भावार्थम्, 6. घटनाक्रमानुसार लेखनम् , 7. प्रसंगानुकूलम् अर्थलेखनम्</p>
4	MATHEMATICS	<p>CH-1 REAL NUMBERS CH-2 POLYNOMIALS CH-3 PAIR OF LINEAR EQUATIONS IN TWO VARIABLES CH-4 QUADRATIC EQUATIONS CH-5 ARITHMETIC PROGRESSION CH- 6 : TRIANGLES CH-7 COORDINATE GEOMETRY CH-8 INTRODUCTION TO TRIGONOMETRY CH-9 APPLICATIONS OF TRIGONOMETRY CH-10 CIRCLES CH-11 AREA RELATED TO CIRCLES CH-12 SURFACE AREAS AND VOLUMES CH-13 STATISTICS CH-14 PROBABILITY</p>
5	SCIENCE	<p>PHY: 1. Light- Reflection and refraction 2. Human eye and the colorful world 3. Electricity</p> <p>CHEM: CH 1: Chemical reactions and equations, CH.2: Acids, bases and salts, CH.3: Metals and non metals.</p> <p>BIO:CHAP 5: Life Processes CHAP 6: Control and co- ordination CHAP 7 : How do organisms Reproduce? CHAP 13:Our Environment</p>

6	SOCIAL SCIENCE	<p>History:- Chp1-the Rise of nationalism in Europe Chp2- Nationalism in india Chp 3- Making of the Global World Chp5 - Print culture and the modern world</p> <p>Geography:- chp1Resources and Development Chp 2- Forest and Wildlife Chp3- Water Resources Chp4- Agriculture Chp5Minerals and Energy Resources Chp6- Manufacturing Industries Chp7- lifelines of National Economy(only map)</p> <p>Democratic Politics Chp1-PowerSharing Chp2-Federalism Chp3-Gender, Religion And Caste Chp4- political Parties Chp5- Outcomes of Democracy</p> <p>Economics Chp1-Development Chp2- Sectors of Indian Economy Chp3- Money and Credit Chp4- Globalisation and the Indian Economy</p>
7	PAINTING	<p>UNIT 1 - FUNDAMENTAL OF ART UNIT 2 - USE OF TOOLS AND MATERIAL UNIT 3 - INDIAN ART AND ARCHTECHUTER AND INDIAN FOLK ART</p>