



**ARMY PUBLIC SCHOOL, AHMEDNAGAR**  
**SYLLABUS FOR ANNUAL EXAM (2022-2023)**  
**GRADE - IX**

**SYLLABUS - ANNUAL EXAM (2022-23)**

<b>ENGLISH</b>	<b>LITERATURE (BEEHIVE)</b>	(PROSE) 1. The Fun they Had, 2. Sound of Music , 3. The Little Girl, 4. A Truly Beautiful Mind, 5. The Snake and the Mirror , 6. My Childhood, 7. Reach for the Top, 8. Kathmandu, 9. If I Were You
	<b>MOMENTS (SUPPLEMENTARY READER)</b>	1. The Lost Child, 2. The Adventure of Toto, 3. Iswaran: The Storyteller, 4. In the Kingdom of Fools, 5. The Happy Prince, 6. The Last Leaf, 7. A House is not a Home, 8. The Beggar
	<b>POEM</b>	1. The Road Not Taken, 2. Wind, 3. Rain on the Roof, 4. The Lake Isle of Innisfree, 5. A Legend of Northland, 6. No Men are Foreign, 8. On Killing a Tree, 9. A Slumber Did My Spirit Seal
	<b>GRAMMAR TOPICS</b>	1. Modals, 2. Tenses, 3. Determiners, 4. Subject Verb Concord, 5. Reported Speech (Commands and Requests, Statements and Questions), 6. Punctuations, 7. Jumbled Words, 8. Error-Correction
	<b>WRITING SKILLS</b>	1. Story Writing (Using cues, beginning or prompts), 2. Diary Entry, 3. Descriptive Paragraph (Person, Event or Place)
	<b>WORDS AND EXPRESSION WORKBOOK</b>	UNIT 1, 2, 3, 4, 5, 6, 8, 10 & 11
	<b>READING COMPREHENSION</b>	1. Discursive Passage 2. Case Based Passage
<b>MATHEMATICS</b>		<b>Chap 1: Number System, Chap 2: Polynomials, Chap 3: Coordinate Geometry, Chap 4: Linear equations in two variables,</b> <b>Chap 5: Introduction to Euclid's Geometry, Chap 6: Lines and Angles, Chap 7: Triangles, Chap 8: Quadrilaterals,</b> <b>Chap 10: Circles, Chap 12: Heron's Formula, Chap 13: Surface area and volume, Chap 14: Statistics.</b>
<b>SCIENCE</b>	<b>PHYSICS</b>	<b>Ch. 8 Motion, Ch.9 Force and laws of motion, ch. 10 Gravitation, ch. 11 work and energy, ch.12 sound</b>
	<b>CHEMISTRY</b>	<b>Chapter1. Matter in our Surroundings(Deleted: Plasma, Bose Einstein condensate), Chapter2: Is matter around us pure(Deleted: Page 19 to page 23).</b>
	<b>BIOLOGY</b>	<b>Chapter 3. Atoms and molecules and Chapter 4. Structure of atom</b>
<b>SOCIAL SCIENCE</b>	<b>HISTORY</b>	<b>ch 5 - Fundamental unit of life, ch6- tissues,ch15- Imporvement in food resources</b> <b>ch 1- French Revolution. 2 Socialism in Europe and the Russian Revolution. 3. Nazism and the rise of Hitler. 4. Pastrolist in the modern world</b>
	<b>GEOGRAPHY</b>	<b>Ch 1- India Size and location, Ch-2 Physical Features in india ,Ch-3 Drainage, ch-4 Climate, Ch-5 Natural Vegetation and wildlife, Ch- 6 Population</b>
	<b>POLITICAL SCI.</b>	<b>ch1 what is democracy?why democracy?. 2- constitutional Design. 3 Electoral politics. 4 working of Institutions. 5 Democratic Rights</b>
	<b>ECONOMICS</b>	<b>ch1-The story of village palampur. 2-People as a resource. 3-Poverty as a challenge. 4-Food security in India</b>
<b>HINDI</b>		
	<b>स्पर्श गद्य</b>	पाठ 1 - दुख का अधिकार, 2- एवरेस्ट मेरी शिखर यात्रा , 3- तुम कब जाओगे अतिथि, 4-वैज्ञानिक चेतना के वाहक : चंद्रशेखर वेंकट रामन ,5- शुकृतारे के समान
	<b>स्पर्श पद्य</b>	पद्य 1 - रैदास के पद ,2- रहीम के दोहे ,3- गीत अगीत, 4- अग्निपथ, 5- नए इलाके में ,खुशबू रचते हैं हाथ
	<b>संचयन</b>	पाठ 1- गिल्लू, 2- स्मृति, 3- कल्लू कुम्हार की उनाकोटी, 4- मेरा छोटा सा निजी पुस्तकालय

		<b>व्याकरण</b>	1- शब्द व पद , 2- अनुस्वार, अनुनासिक, 3- उपसर्ग ,प्रत्यय, 4- स्वर संधि , 5- विरामचिन्ह , 6- अर्थ के आधार पर वाक्य भेद
		<b>रचनात्मक लेखन</b>	1- अनुच्छेद लेखन, 2- अनौपचारिक पत्रलेखन ,3- चित्रवर्णन , 4- संवाद लेखन , अपठित गद्यांश, पठित गद्यांश, पठित पद्यांश
	<b>SANSKRIT</b>	<b>शेमुषी पाठ्यपुस्तकम् , प्रथमो भागः</b>	<p>शेमुषी पाठ्यपुस्तकम् , प्रथमो भागः</p> <p>1.भारतीयसन्तगीतिः , 2. स्वर्णकाकाः , 3. गोदोहनम् , 5. सूक्तिमौक्तिकम् , 6. भ्रान्तो बालः , सिकतासेतुः , 10. जटायोः शौर्यम् , 11. पर्यावरणम् , 12. वाङ्मनः प्राणस्वरूपम् ,</p> <ul style="list-style-type: none"> <li>• अपठित अवबोधनम् ,</li> <li>• रचनात्मककार्यम्, <ul style="list-style-type: none"> <li>1. पत्रलेखनम् , 2. चित्रवर्णनम् , अथवा अनुच्छेदलेखनम् , 3. हिन्दी वाक्यानां संस्कृत अनुवादः ,</li> </ul> </li> <li>• अनुप्रयुक्त-व्याकरणम् <ul style="list-style-type: none"> <li>1. सन्धिविच्छेदम्, 2. योग्यविभक्तिं लेखनम्, 3. प्रकृति-प्रत्ययः, 4. संख्या पदानि, 5. उपसर्गः, 6. धातु-रूपाणि,</li> </ul> </li> <li>• पठित अवबोधनम् :- <ul style="list-style-type: none"> <li>1. पठित गद्यांशः, 2. पठित पद्यांशः, 3. पठित नट्यांशः, 4. प्रश्ननिर्माणम्, 5. अन्वयः अथवा भावार्थम्, 6. घटनाक्रमानुसार लेखनम्.</li> </ul> </li> </ul>
	<b>MUSIC</b>		Detail information of Raga - Kafi , Dugun and Chaugun of Tala Teentala & Dadra ,life history of Pt.V.D.Paluskar, Structure of Tanpura ,
	<b>PAINTING</b>	<b>unit 1-4</b>	fundamental of art, tools and appropriate use of tools, Indian art, Indian folk art
	<b>SKILL SUBJECT</b>	<b>AI</b>	Employability Skills ch2 to 4 and subjective ch1 to 3
		<b>IT</b>	Entrepreneurship Skills,Green Skill,Data entry and Keyboarding Skill, Introduction to IT-ITes Industry, Digital Presentation
		<b>FM</b>	Unit 1 to Unit 11
		<b>PT</b>	unit 1 to unit 8